

Frank Perez Jr.

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ACADEMIC PREPARATION

Master of Music Education M.M.Ed, Thornton School of Music, University of Southern California, Los Angeles, 2003, G.P.A. 3.97

Concentration: Uses of Technology in Music Education

B.M. in Trombone Performance, Thornton School of Music, University of Southern California, Los Angeles, 1998

B.M. in Music Education, University of Southern California, Los Angeles, 1997

Professional Clear Single Subject Teaching Credential, California 1997-Present
Authorized Subject Areas: Music, Cross-cultural, Language & Academic Development Emphasis

HONORS AND AWARDS

Phi Kappa Phi Honor Fraternity

Pi Kappa Lambda Honor Fraternity (Chapter 25)

Departmental Award, Thornton School of Music, Music Education Graduate Department, University of Southern California, Los Angeles, CA, 2003

Who's Who Among American Teachers, 2004, 2005

Who's Who In America, 2004

Blue Key National Honor Society

Outstanding Collegiate - California Music Educator's Association, Sacramento, CA, 1998

PROFESSIONAL DEVELOPMENT/WORKSHOPS

Conducting Workshop Participant, University of North Texas, Denton, Texas, 2004, Dennis Fisher, Jack Stamp, Eugene Corporon, clinicians

Conducting Workshop Participant, Travis Air Force Base, Fairfield, CA 2005, John Maltester, Victor Malkovich, clinicians

Conducting Workshop Participant, University of North Texas, Denton, Texas, 2005, Dennis Fisher, Jack Stamp, Eugene Corporon, clinicians

TEACHING EXPERIENCE

Summary, Eight Years of teaching experiences as principal director of multiple performance ensembles and general music courses. Supervision of curriculum and activities for all courses taught.

Director of Instrumental Music, Ganesha High School, Pomona, CA (2001-Present)

Courses Taught, Jazz Band, Concert Band, Marching Band, Beginning Band, Music Appreciation

Director of Instrumental Music, Bellflower High School, Bellflower, CA (1998-2001)

Courses Taught, Jazz Band, Concert Band, Marching Band, Beginning Band, Music Appreciation, Colorguard/Pageantry, Exploratory Music (7th grade)

ADMINISTRATIVE EXPERIENCE

Visual and Performing Arts Chair, Ganesha High School, Pomona, CA (2004-Present)

Summary, Teacher and program supervision for music, drama and art courses. Administrative duties include coordination and implementation of school policies and programs, establishing departmental procedures and expectations and budget.

RESEARCH EXPERIENCE

Master's Project, "A Survey of High School Music in Technology Classrooms In California," 2003

David Falconner Scholarship for Research in the Kodály Method of Teaching

COMPUTER EXPERIENCE

Computer Technician/Consultant, Office of Student Publications (newspaper/yearbook), University of Southern California, Los Angeles, CA 1995-1999

Freelance Consultant, In educational applications/uses of technology, recording performances and graphic design.

CONFERENCE PRESENTATIONS/LECTURES/Clinics

California Music Educator's Association (CMEA) State Conference Lecture, Ontario, CA 2001, "Using Band-In-A-Box accompaniment software as a teaching aid in your jazz band rehearsal"

Guest Lecturer, Music Technology, Thornton School of Music, University of Southern California

Clinician, Clinician for local area high school and middle school bands

PERFORMANCE

Golden State British Brass Band, Principal Trombone

Pasadena City College Faculty Brass Quintet

Bones West Trombone Ensemble

L.A. Guild Opera

Southeast Symphony

Freelance Trombonist

PROFESSIONAL ACTIVITIES

Adjudicator, Southern California School Band and Orchestra Association, 2005

Guest Conductor, Golden State British Brass Band, 2004-2005

PROFESSIONAL AFFILIATIONS

Southern California Band and Orchestra Association

California Band Director's Association

International Trombone Association

RESEARCH INTERESTS

Wind Band Conducting

Applications Technology In Music Education (Music Technology)

TEACHING INTERESTS

Supervision of Student Teachers

Brass Methods Courses

Conducting Performance Ensembles

Music Technology Courses

General Music Courses

REFERENCES

Karl D. Swearingen, Associate Professor of Music Education, Thornton School of Music,
University of Southern California, Los Angeles, CA
213-740-3222, kds@usc.edu

Mona Cravens, Director of Student Publications, University of Southern California, Los Angeles, CA
213-740-2707

Additional References Available Upon Request